

## Darlene H. Morris

Acrylic/Collage/Mixed Media  
Oil/Watercolor/Digital Collage

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Darlene Hansen Morris began her art career when she received her first new box of Crayola crayons at an early age from her artistic mother. Taking art classes each semester, she sold her first watercolor painting to the high school secretary. Her work was exhibited in the annual student show at Balboa Park in San Diego when she was a high school senior.

In the intervening years she has continued her studies with well-known artists, including Annette Paquet, Roger Folk, Gerald Brommer, Katherine Chang Liu, Morten Solberg, Louise Cadillac, and Pat Dews. Her work has been exhibited in the Southern California area since 1983. Her paintings have been juried into shows at the San Diego Watercolor Society, Carlsbad-Oceanside Art League, Fallbrook Art Association, the San Diego County Fair at Del Mar, and the La Jolla Art Association. Her paintings in oil, watercolor, and acrylics are in private collections across the United States. She is currently working in acrylic with collage, oil, and watercolor.

The subjects she chooses to paint are a reflection of her love of the natural landscape and her appreciation of man-made structures. During her youth she traveled with her family by car across the United States several times. As a result, she loves the variety of landscape scenery. Her attraction to architectural forms led her to study architectural drafting and rendering, which increased her understanding of structure and strengthened her work.

Darlene believes art should be an uplifting experience for the beholder as well as the artist. She strives to see grace, beauty, and soul expressed in each work to bring a sense of peace and harmony into each painting. As a watercolor and mixed media instructor, she enjoys sharing these ideas and her techniques at the Twentynine Palms Art Gallery and Copper Mountain College.

### EXHIBITIONS & AWARDS (Selected list)

#### **April 2012 - Western Federation of Watercolor Societies Exhibition, 37th Annual, Juried**

*Cattle Pen - Pickle Meadow*, acrylic

#### **April 2011 – Twentynine Palms Art Gallery Judged Member Show**

*Mother Bobcat & Son*, photography; *Gate at Pickle Meadow*, photography

#### **November 2010 – Twentynine Palms Art Gallery, Open Judged Southland Show**

*Strata #1 - Moon Set*, mixed media

#### **November 2009 – Twentynine Palms Art Gallery, Open Judged Southland Show**

*On Upward Wing*, acrylic with collage, **First Place Under Glass**  
*Joshua Tree National Park-Early Morning Pinnacle*, oil

#### **April 2008 – Twentynine Palms Art Gallery Judged Member Show**

*Stonehenge Revisited*, acrylic with collage, **Second Place Under Glass**

#### **November 2007 – Twentynine Palms Art Gallery, Judged Southland Show**

*Barker Dam Reflections*, acrylic

#### **June 2006 – Creative Catalyst Productions, Judged Spring Art Show**

*Field Thistles I*, acrylic, **Best Landscape**

#### **June/July 2003 – San Diego County Fair at Del Mar, Juried Exhibition**

*Children of the Light*, mixed media - **Honorable Mention**

#### **April 2002 – Fallbrook Art Association Spring Membership Show,**

*Torrey Pines Collage II*, digital collage - **First Place**

